

English 219: Principles of Literary Study

Section 27, Tuesdays/Thursdays 6:10-7:30 PM, Scott Hall 219

Instructor: Scott Trudell
trudell@rutgers.edu

Office hours: Thursdays 5:00 - 6:00 and by appointment
Murray Hall 036B

Books:

- *Norton Anthology of Poetry*, 5th shorter edition, ed. Margaret Ferguson, Jon Stallworthy, and Mary Jo Salter (New York: W.W. Norton and Company, 2005), ISBN: 0393979210

Course requirements:

- Attendance at every class meeting
- Active participation in class discussion
- Announced and unannounced quizzes
- Weekly blog submissions
- Three papers
- Final exam

Policies

- Come to every class. Four absences for any reason is grounds for failure.
- Come to class on time. If you are more than ten minutes late, it will count as a partial absence (3 times make one absence). If you are more than twenty minutes late, you will be marked absent.
- Turn off phones and computers completely (not to vibrate or silent) and leave them in your bag.
- Please use the bathroom before class: do not exit and reenter the room.
- You are responsible for following the university code on plagiarism. If you turn in any work that is not your own, I will report this to the Office of Student Judicial Affairs and you will fail the course. If you have any questions about plagiarism, please consult <<http://academicintegrity.rutgers.edu>>.

You are required to contribute to our class blog once per week:

<http://trudell219.wordpress.com>

Some of your entries should be posts, and some should be comments. Your posts may be informal and creative.

Try posting further thoughts about something that came up during class discussion. Or blogging about a poem that we didn't discuss in class. Or an idea you are thinking about for your paper. Also try pairing poems on the syllabus with other poems that you find, or contemporary media. For example, link to a song on YouTube that helps to illuminate something about a poem on the syllabus. Make sure to type the lyrics on the blog and to discuss how the song helps us see the poem in a new way.

I will occasionally provide blog prompts, but in general I'd like you to generate the discussion - any topic that relates in some way to the issues of the course is fine. Your grade will depend upon how thoughtfully you respond to your classmates as well as how regularly you post new material.

Check the blog regularly and write on it at any time. You are required to have made at least one post or comment by 5PM Monday every week.

This course is designed for students planning a major in English, though it is open to all students who have fulfilled the Expository Writing requirement. You will write three short analytical papers from prompts. All papers must be uploaded to <http://sakai.rutgers.edu> (not printed out) on the date due.

You are required to come to class having read the required poems **carefully** - word by word, line by line - **at least** two or three times each. I will give unannounced quizzes to make sure you are preparing adequately. There will also be announced quizzes on meter, figurative language, and stanza form, and a final exam.

Your final grade will break down as follows:

First (2-3 pp.) paper: 10%

Second (4-5 pp.) paper: 15%

Third (4-5 pp.) paper: 15%

Final exam: 20%

Course blog: 20%

Quizzes and worksheets: 10%

Attendance and class participation: 10%.

All required poems are available either in the Norton Anthology (cited by page number), or in the "Resources" section of our Sakai site.

For the audio selections, make sure to print out the lyrics in the Resources section of Sakai **and** to listen carefully to the mp3 files available in the "Podcasts" section of Sakai.

Introduction: What is poetry?

Tuesday, January 19

- Wallace Stevens, "Of Modern Poetry" (handout)
- Marianne Moore, "Poetry" (856-57)
- Gwendolyn Brooks, "We Real Cool" (999)

Genealogies of Modern English Poetry

Thursday, January 21

- Get to know the anthology: choose one to five lines to read aloud.
- Sappho, "All night long the girls" (handout)
- Horace, "Maecenas, descendant of ancestral kings" (handout)

- Ovid, "Weapons and war were my theme" (handout)
- *The Song of Solomon* (handout): concentrate on Chapter 5
- "The Seafarer" (11)

Monday, January 25

- Reminder: blog post due by 5PM

Voice, Tone, Character

Tuesday, January 26

- Thomas Wyatt, "Whoso List to Hunt" (103), "They Flee from me" (104)
- John Keats, "When I Have Fears" (568)
- Robert Browning, "Porphyria's Lover" (642) "My Last Duchess" (643)
- T. S. Eliot "The Love Song of J. Alfred Prufrock" (862)

Thursday, January 28

- Anne Bradstreet "The Author to Her Book" (285-86)
- Langston Hughes, "Weary Blues" (912) "Theme for English B" (915)
- Sylvia Plath, "Daddy" (1145-47) "Lady Lazarus" (1149-50)

Tuesday, February 2

- Christopher Marlowe, "The Passionate Shepherd to His Love" (168)
- Walter Raleigh, "The Nymph's Reply to the Shepherd" (121)
- John Donne, "Woman's Constancy" (192), "The Sun Rising" (193)
- Andrew Marvell, "To His Coy Mistress" (293)
- Thomas Hardy, "The Voice" (750)
- Anne Carson, "The Beauty of the Husband" (1220)

Thursday, February 4

- "Western Wind" (76)
- Thomas Gray, "Elegy Written in a Country Churchyard" (410-13)
- Percy Shelley, "Ode to the West Wind" (543)
- John Keats, "This Living Hand" (588)
- Donald Hall, "Independence Day Letter" (1094)

Rhythm and Meter

Tuesday, February 9

- Read "Rhythm" and "Meter," pp. 1252-1260 in your anthology.
- "Mary Hamilton" (95-97)
- William Blake, "The Divine Image" (442-43), "The Sick Rose" (446), "A Poison Tree" (446)
- Lord Byron, "So We'll Go No More A-Roving" (512)

- Alfred Tennyson, "Break, Break, Break" (631)

Thursday, February 11

- Edgar Allen Poe, "The Raven" (615-18), "Annabel Lee" (618-19)
- Alfred Tennyson, "The Lady of Shalott" (621-25)
- Robert Frost, "Stopping by Woods on a Snowy Evening" (803)

Monday, February 15

- First essay due: upload to Sakai (no hard copies)

Tuesday, February 16

- William Shakespeare, Sonnet 29 (171-72)
- Ben Jonson, "A Fit of Rhyme against Rhyme" (215), "Slow, Slow, Fresh Fount" (220)
- Andrew Marvell, "Bermudas" (292)
- Samuel Taylor Coleridge, "Kubla Khan" (486-87)
- Wallace Stevens, "Anecdote of the Jar" (820)

Thursday, February 18

- Quiz on meter
- Thomas Hardy, "The Darkling Thrush" (746-47)
- W. H. Auden, "As I Walked Out One Evening" (937)
- Gerard Manley Hopkins, "Pied Beauty" (756)
- e. e. cummings, "anyone lived in a little how town" (896)

Figurative Language: Image, Metaphor, Conceit

Tuesday, February 23:

- William Shakespeare, Sonnet 73 (173-74), Sonnet 130 (177)
- Robert Herrick, "Upon Julia's Breasts" and "Upon Julia's Clothes" (228-29)
- Williams Carlos Williams, "Portrait of a Lady," "The Red Wheelbarrow," "This is Just to say," "Poem" (829-30)
- Ezra Pound, "In a Station of the Metro" (846)

Thursday, February 25

- H.D., from *The Walls Do Not Fall* (851-53)
- Wilfred Owen, "Dulce Et Decorum Est" (890)
- Randall Jarrell, "The Death of the Ball Turret Gunner" (981)
- Langston Hughes, "Harlem" (915)

Tuesday, March 2

- John Donne, "A Valediction of Weeping," "A Valediction Forbidding Mourning" (197-99), "The Flea," "The Relic" (202-3)
- Emily Dickinson, "A Route of Evanescence," "Fame is a bee" (732)
- Craig Raine, "A Martian Sends A Postcard Home" (1207)

Thursday, March 4

- Robert Herrick, "The Vine" (225)
- George Herbert, "Easter Wings" (236), "The Pulley" (243)
- May Swenson, "Cardinal Ideograms" (972-73)
- John Hollander, "Swan and Shadow" (1104)

Tuesday, March 9

- Quiz on figurative language
- Emily Dickinson, "There's a certain Slant of light," "I like a look of Agony" (723), "I heard a Fly buzz" (727)
- John Keats, "Ode to Psyche," "Ode to a Nightingale," "Ode on Melancholy," "Ode on a Grecian Urn", "To Autumn" (581-87)

Verse Forms

Thursday, March 11

- Andrew Marvell, "The Mower Against Gardens," "The Garden" (295-98)
- Theodor Roethke, "The Waking" (956), Greenhouse Poems (Sakai)

SPRING BREAK!

Tuesday, March 23

- Read "Forms" pp. 1263-1275 in your anthology
- John Milton, from *Paradise Lost* (276-80)
- William Wordsworth, "Lines Composed a few Miles Above Tintern Abbey" (458-62)

Thursday, March 25

- Dylan Thomas, "Do Not Go Gentle into That Good Night" (991)
- Elizabeth Bishop, "Sestina" (963-64), "One Art" (966)
- John Ashbery, "The Painter" (1080)
- Donald Justice, "Pantoum of the Great Depression" (1047)
- Greg Williamson, "New Year's: A Short Pantoum" (1250)

Monday, March 29

- Second essay due: upload to Sakai (no hard copies)

Focus on the Sonnet

Tuesday, March 30

- Thomas Wyatt, "My Galley" (103)
- Henry Howard, Earl of Surrey, "The Soote Season" (108)
- Philip Sidney, *Astrophel and Stella*: Sonnet 1 (157-58), Sonnet 52 (159-60), Sonnet 63 (160)
- William Shakespeare, Sonnet 129, Sonnet 138 (177-78)

Thursday, April 1

- Edmund Spenser, *Amoretti*: Sonnets 15, 23, and 67 (139-41)
- John Donne, Holy Sonnet 10 (207), Holy Sonnet 14 (208)
- John Milton, "When I Consider How My Light Is Spent" (274), "Methought I Saw" (275-76)
- Gerard Manley Hopkins, "God's Grandeur" (755)

Tuesday, April 6

- William Shakespeare, Sonnet 18 (171), Sonnet 106 (175)
- William Wordsworth, "The World Is Too Much with Us" (484)
- Percy Bysshe Shelley, "Ozymandias" (541)
- John Keats, "On First Looking into Chapman's Homer" (567-68)
- Robert Frost, "Design" (805), "The Silken Tent" (806)
- Patrick Kavanagh, "Epic" (929-30)

Thursday, April 8

- Quiz on verse forms
- William Butler Yeats, "Leda and the Swan" (776)
- Robert Hayden, "Those Winter Sundays" (968)
- Gwendolyn Brooks, "the rites for Cousin Vit" (999)
- Seamus Heaney, "A Dream of Jealousy" (1182-83)
- T.R. Hummer, "The rural carrier stops to kill a nine-foot cottonmouth" (Sakai)

Poetry and Song Now

Tuesday, April 13

- Derek Walcott, "A Far Cry from Africa," from *The Schooner Flight*, "Midsummer," from *Omeros* (1132-37)
- Li Young Lee, "Persimmons" (1243)
- Mark Doty, "A Green Crab's Shell" (Sakai)

Wednesday, April 14

- **Derek Walcott at the College Avenue Student Center, 8:00 PM.** Attendance is required: please respond to the reading in your blog post for this week (if you have a conflict, you must make it up by attending another poetry reading and blogging about it).

Thursday, April 15

- Billie Holiday, "Strange Fruit" (Sakai)
- Woody Guthrie, "I Ain't Got No Home" (Sakai)
- Bob Dylan, "The Times They Are A-Changin'" (Sakai)
- Tracy Chapman, "Subcity" (Sakai)
- Jeffrey Lewis, "The Chelsea Hotel Oral Sex Song" (Sakai)
- Jack Johnson, "Gone" (Sakai)

Tuesday, April 20

- Bob Dylan, *Highway 61 Revisited* (Sakai)

Open Forms and Free Verse

Thursday, April 22

- Walt Whitman, from *Song of Myself* (679-84), "When I Heard the Learn'd Astronomer" (689-90), "When Lilacs Last in the Dooryard Bloom'd" (696-702), "A Noiseless, Patient Spider" (702), "To a Locomotive in Winter" (703)

Monday, April 26

- Third essay due: upload to Sakai (no hard copies)

Tuesday, April 27

- Wallace Stevens, "Thirteen Ways of Looking at a Blackbird" (820-22)
- T. S. Eliot, "The Hollow Men" (879)
- Allen Ginsberg, from *Howl* (1061-66)
- Frank O'Hara, "The Day Lady Died" (1075-76)
- Adrienne Rich, "Diving Into the Wreck" (1119)

Thursday, April 29

- Henry Vaughan, "They Are All Gone into the World of Light" (299-300)
- Matthew Arnold, "Dover Beach" (711-12)
- Anthony Hecht, "The Dover Bitch" (1037)
- Audre Lorde "Coal" (1156)
- Eavan Boland, "That the Science of Cartography is Limited" (1206-7)

Thursday, May 6

- Final exam: 8PM - 10PM